Jennifer Wen Ma

1973 Born in Beijing, China

Lives and works in New York and Beijing

Education

1999 Masters of Fine Art, Pratt Institute, New York

1993 Bachelors of Art, Oklahoma Christian University of Science and Arts, Oklahoma

Solo Exhibitions and Projects

New/Now, New Britain Museum of American Art, New Britain, Connecticut, US 2021 The Yawning Void: New Paintings by Jennifer Wen Ma, iPreciation, Singapore

2019 Paradise Interrupted, Art Macao Festival, MGM Cotai, Macau, China

Cry Joy Park—Into the Looking Glass, Art Kiosk, Redwood City, California, US A Metamorphosis: No End to End, Hua Yuan Exhibition, MGM Cotai, Macau, China

Cry Joy Park—Gardens of Dark and Light, Halsey Institute of Contemporary Art, Charleston, South

Carolina, US

2018 Cry Joy Park—Fold, Tang Contemporary, Beijing, China

Paradise Interrupted, National Kaohsiung Center for the Arts, Kaohsiung; National Theatre and

Concert Hall, Taipei, Taiwan

2017 Ink Wash v.s. Kun Opera Workshop, National Kaohsiung Center for the Arts, Kaohsiung, Taiwan

Eight Views of Paradise Interrupted, Sandra Gering Inc., New York, NY Night Which Contains the Sea, Van Doren Waxter, New York, NY

Exhaustive, Ink Studio, Art021 Art Fair, Shanghai

Paradise Interrupted. Lincoln Center Festival, New York, US: Singapore International Arts Festival. 2016 Singapore

Jennifer Wen Ma 4-Part Video Compilation, Arthub Asia's "Screenings" series online exhibition Inside Look: Paradise Interrupted, Asia Society, New York

2015 The Art of the March: Cues from Sun Tzu's Art of War, Michigan State University football game half

time show, East Lansing, US

Paradise Interrupted, Spoleto Festival USA, Charleston, US

Paradise Interrupted preview, Temple of Dendur, The Metropolitan Museum of Art, New York, US A Winter Landscape Cradling Bits of Sparkle, Public Art Commission at Market Square, Pittsburgh, US

2014 Paradise Interrupted: Disintegration, Mikimoto New York Flagship Store holiday installation, New York, US

2013 Nature and Man in Rhapsody of Light at the Water Cube, permanent new media public art, National Aquatic Center, Beijing, China

Forty-Four Sunsets in a Day, Hanart Gallery, Hong Kong, China

2012 Hanging Garden in Ink, Ullens Center for Contemporary Art, Beijing, China

Tide-Inked Spring, Art Space Niji, Kyoto, Japan 2011

Inked, ESLITE GALLERY, Taipei, Taiwan

Brain Storm, Phillips Collection with Transformer Gallery and Shigeko Bork mu project, Washington, 2009 DC, US

> You Can't Always See Where You Are Going, But Can You See Where You've Been? DMoCA, Echigo-Tsumari Triennial, Niigata, Japan

2008 The In-Between World-Daydream Nation, permanent public multimedia installation, Digital Beijing Building, Beijing, China

2005 Aeolian Garden, UMoCA, Arte all'Arte 10, Colle di Val d'Elsa, Italy

Whiplash, Shigeko Bork mu project, Washington, DC, US

Cleansing Walk, Chinatown, Lower Eastside, Brooklyn Bridge, Long Beach, New York, US 2002 Do Do Falling, Art Fiend Foundation, New York, US

Richard and Jenn, The University Gallery, Oklahoma, US 2001

Bye Bye Do Do, Elysium Studios, New York, US DoDoRama, Art Fiend Foundation, New York, US

Above is the Old/Below is the Small, P.S. 12 Gallery, Brooklyn, US 1999

Sinicism, The Lovelight, Norman, Oklahoma, US 1996

 KAI W.L. Art and Design, Lille 2020, Musée de l'Hospice Comtesse, Lille, France Palafettel, Shanphai Gallery of Art, Shanphai, China Hus Yuan, Art Maeao Festival, Macau, China New Networks: Contemporary Chinese Art, Dunedin Public Art Gallery, New Zealand Glass Ceilling; Art or Resilience and Frapility, UrbanGlass, Brooklyn, NY Lurninous Shadows, INK Studio, Beijling, China Exceptls from Paradise Interrupted and Traditional Kun Operas, The Huntington Library, San Marino, US The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon B, Guggenheim Museum, New York Exceptls from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhatten Cultural Council Spring Gala featured arist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Plux Night, Allania, US Art Globally, Seattle Art Museum, US Asian Cultural Council So Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrollect Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2015, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chesinal	 Activity, Art and Design, Lille 2020, Musée de l'Hospice Comtesse, Lille, France Palatiettje, Shangha Gallery of Art, Shanghai, China New Networks: Contemporary Chinese Art, Dunedin Public Art Gallery, New Zealand Glass Calling, Art of Resilience and Fragility, UrbanGlass, Brooklyn, NY Luminous Shadows, INK studio, Bejing, China Excepts from Paradise Interrupted and Traditional Kun Operas, The Huntington Library, San Marino, US The Dark Matters, White Rabbil Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon R, Guggenheim Museum, New York Excepts from Paradise Interrupted, Lincoin Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Casa Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta. US Ari Globally, Seattle Art Museum, US Asian Cultural Council Sol Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrollect: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Fincing New Feelities, Pace University Gallery, New York, US Nonuments, SkS, Washington DC, US Cat Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Chosen, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011. Centro per l'arte contemporary Art, Rotterdam, Netherlands Chosen, Art	Group Exhibitions and Projects		
 Palatfettle, Shanghai Galleny of Art, Shanghai, China	Palatfettle, Shanghai Gallery of Art, Shanghai, China Hua Yuan, Art Mazao Festikal, Macau, China New Networks: Contemporary Chinese Art, Dunedin Public Art Gallery, New Zealand Glass Ceiling: Art of Resilience and Fragility, UrbanGlass, Brooklyn, NY Luminous Shadows, INK studio, Beijing, China Excerpts from Paradise Interrupted and Traditional Kun Operas, The Huntington Library, San Marino, US The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincotn Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Marinattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art rom China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council So Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Refaming Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realties, Pace University Gallery, New York, US Noruments, Scis, Weshington DC, US Cal Studio Staff Exhibition, New York, US Almovation For Future Mobility, Haixinsha Parade, Guangzhou, China Perforna 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Tumer Manage in China: 1988–2011, Minsheng Art Museum, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Everything is Museum, Guegenheim Bilbao,	-	·	
 Hua Yuan, Art Macao Festival, Macau, China Mew Networks: Contemporary Chinese Art, Dunedin Public Art Gallery, New Zealand Glass Ceiling: Art of Resilience and Fragility, UrbanGlass, Brooklyn, NY Luminous Shadows, INK studio, Beijing, China Excerpts from Paradise Interrupted and Traditional Kun Operas, The Huntington Library, San Marino, US The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Art, Flux Night, Atlanta, US Asian Cultural Council Spring Gala Gentured artist, New York, US Autigibe Universes, Minsheng Art Museum, Shanghai, China Uniscrolled: Retraining Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realties, Pace University Gallery, New York, US Nonuments, Sci., Washington Dc, US Studio Staff Bribiblion, New York, US Nonuments, Sci., Washington Dc, US Cast Sucio Staff Bribiblion, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chasen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporary Art, Rotterdam, Netherlan	 Hua Yuan, Art Macao Festival, Macau, China Wew Networks: Contemprorary Chinese Art, Dunedin Public Art Gallery, New Zealand Glass Ceiling: Art of Resilience and Fragility, UrbanGlass, Brooklyn, NY Lurninous Shadows, INK studio, Beijing, China Excerpts from Paradise Interrupted and Traditional Kun Operas, The Huntington Library, San Marino, US The Dark Matters, White Rabbit Gallery, Sydney, Australia Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincoin Center Global Exchange, Alice Tully Hall, New York Excerpts from Paradise Interrupted, Lincoin Center Global Exchange, Alice Tully Hall, New York Excerpts from Paradise Interrupted, Lincoin Center Global Exchange, Alice Tully Hall, New York Excerpts from Paradise Interrupted, Lincoin Center Global Exchange Alice Tully Hall, New York, US What About the Art? Contemporary Art from China, Quatar Museums Gallery Al-Fliwaq, Doha, Qatar Beaning the Art Guneric Status Alice Tully Hall, Allanta, Use Art Globally, Seattle Art Museum, Use Asia Cotter George Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Facilities, Pace University Gallery, New York, US And Globally, Seattle Art Museum, Glalery, New York, US Nonuments, Sc.S., Washington DC, US Carlobic Cultura, Belo Horizonte, Brazil Partoma 2013, New York, US Cambio Cultura, Belo Horizonte, Br			
 Glass Ceiling: Art of Resilience and Fragility. UrbanClass, Brooklyn, NY Luminous Shadows, INK studio, Beijing, China Excerpts from Paradise Interrupted and Traditional Kun Operas, The Huntington Library, San Marino, US The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Quegenheim Museum, New York Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Art, Flux Night, Allanta, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsherap Art Museum, Shanghai, China Unscroled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cal Studio Staff Schibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Pertoma 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turnel Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporary Art, Rotterdam, Netherlands Chasen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songe of Survival in a Precarious Age, Sydney Blennale, Sydney, Australia Pervything is Museum	 Glass Ceiling: Art of Resilience and Fragility, UrbanGlass, Brooklyn, NY Luminous Shardows, INK studio, Beijing, China Excerpts from Paradise Interrupted and Traditional Kun Operas, The Huntington Library, San Marino, US The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Cellecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beauthil Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Art, Flux Night, Atlanta, US Ard Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Callstudio Staff Exhibition, New York, US Nonuments, 5x5, Washington DC, US Cambio Cultural, Belo Horizonte, Brazil Path To Per 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Wittle de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songos of Survival In a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin F		Hua Yuan, Art Macao Festival, Macau, China	
Excerpts from Paradise Interrupted and Traditional Kun Operas, The Huntington Library, San Marino, US The Dark Matters, White Rabbit Gallery, Sydney, Australia The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, Incoln Center Global Exchange, Alice Tully Hall, New York Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghal, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Allanta, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minisheng Art Museum, Shanghai, China Unscrolled: Refranting Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realtities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cal Studio Staff Exhibition, New York, US Nonuments, 5x5, New York, US Reforma 2013, New York, US Carribio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Montz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govert-Erewister Art Gallery, New Pymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinaer, Pekin Fine Arts, Beijing, China Everything is Museum, The Astonian Art Museum of	Luminous Shadows, INK studio, Beijing, China Excepts from Paradise Interrupted and Traditional Kun Operas, The Huntington Library, San Marino, US The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Excepts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Bisorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Retraining Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realtities, Pace University Gallery, New York, US Nonuments, Sist, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Hakirisha Parade, Guangzhou, China Pertorma 2013, New York, US Carribio Cultural, Belo Horizonte, Brazill Path To Pier 42, Lower Menhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988-2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988-2011, Minsheng Art Museum, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Phymouth, New Zealand Stealing The Senses, Govett-Brewster Art Gallery, New Phymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance—S			
Excerpts from Paradise Interrupted and Traditional Kun Operas, The Huntington Library, San Marino, US The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, AcAW Field Meeting Take 4: Thinking Practice, Solomon R. Auggenheim Museum, New York Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beauliful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Marnhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Art, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council Sp Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Readites, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cat Studio Staff Erbiblion, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Lingue Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govert Erewester Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Pervything	Excerpts from Paradise Interrupted and Traditional Kun Operas, The Huntington Library, San Marino, US The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, AcAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Art, Flux Night, Atlanta, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheing Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Mowing Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyolo, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, St Hoseny, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pethin Fine Arts, Beijing, China Everything is Museum, Guagenheim Bilbao, Bibao, Spain Mythologies, Haunches of Venison, London, UK 1986. Beiler, Singapore Biennale, Singapo	2017		
US The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art From China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Refarming Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, Scis, Washington DC, US Cai Studio Staff Exhibition, New York, US Nonuments, Scis, Washington DC, US Carbio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songes of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, U	US The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Incoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Allanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsherap Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, Sxf, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kynto, Japan Moving Image in China: 1988–2017, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kynto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Lingua France, Sundoric Art Masters, St. Monitz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance, Guogenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venson, London, UK YM.			
The Dark Mattres, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghal, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured arist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Asian Cultural Council SO Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, Sx5, Washington DC, US Cai Studio Staff Exhibition, New York, US Nonuments, Sx5, Washington DC, US Caribic Gullural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Tumed Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporane Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kytoo, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Affaster Hasters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Parallinear, Pekin Fine Arts, Beijing, China Everything is Museum, Gugenheim Bibao, Bilbao, Spain Mxthologies, Haunches of Venison, London, UK Yes. 6941. Thangapore Biennale, Singapo	The Dark Matters, White Rabbit Gallery, Sydney, Australia The Alchemy of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Asian Cultural Council So Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Uniscrolled: Reframing Chinese Contemporary Art, Vancouver At Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, Sv5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Ungua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compositive Beauty, Space 15th, Seoul, Korea The Beauty of Distance, Googenheim Bilbao, Bilao, Spain Mythologies, Haunches of Venison,			
 The Alchemy of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincolin Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghal, China	 The Alcherny of Making Paradise Interrupted, ACAW Field Meeting Take 4: Thinking Practice, Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincolin Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, Chinina A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Uniscrolled: Retraming Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, Sx5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haisinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporane Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govelt-Brewster Art Gallery, New Pymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance—Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Ar			
Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala teatured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Allanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Refaming Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Nijk, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, Chin	Solomon R. Guggenheim Museum, New York Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary, Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Petraming Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cari Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space	2016		
Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Allanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Noruments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgade Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Pyrmouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK **MARKET, Beijing Center for the Arts, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim,	Collecting the Past Towards the Present: A Conversation between Now and Then, BA Art Space, Shanghai, China A Beaufful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council Sol Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz, Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing, China Beyond Reminiscence, Beijing China, Long March Project Yan'an, Long March Poylect, US Distance, Guangdong Art Museum, Guangzhou, China Bilding Vo			
Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, St.S, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pethin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK The Politics of Fear, Albion, London, UK Pething is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Canada and Canada and Contemporary Art, Beijing, China Beileff, Singapore Beileff, Singap	Shanghai, China A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haisinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, Sh Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz, Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Pymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guegenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK **The Politics of Fear, Albion, London, UK **The Politics of Fear, Albion, London, UK **The Politics of Fear, Albion, London, UK **The Politics of Fear, Rotter of the Arts, Beijing, China **Long March Project Yar an. Long March Space, Beijing, China **Distance, Guangdong Art M		Excerpts from Paradise Interrupted, Lincoln Center Global Exchange, Alice Tully Hall, New York	
A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de Witt Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Nijit, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK 1896. With The Politics of Fear, Albion, London, UK 1897. With The Realing Contemporary Art, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US 2007 The Politics of Fear, Albion, London, UK 2018 Bild Sky Exposure,	A Beautiful Disorder, Cass Sculpture Foundation, West Sussex, UK Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington Dc, US Cai Studio Staff Exhibition, New York, US Nonuments, 5x5, Washington Dc, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Monitz Art Masters, St. Monitz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing, China Beyond Reminiscence, Beijing China, Longdon, UK The Politics of Fear, Albion, London, UK Withologies, Haunches of Venison, London, UK Withologies, Haunches of Venison, London, UK		· · · · · · · · · · · · · · · · · · ·	
Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Retraming Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Eshibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK MARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London,	Lower Manhattan Cultural Council Spring Gala featured artist, New York, US What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, Sx5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govert-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK The Politics of Fear, Albion, London, UK Prolitics of Fear, Albion, London, UK The Politics of Fear, Albion, London, UK Prolitics of Fear, Albion, London, U		<u> </u>	
What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Allanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Beyond Perniniscence, Beijing China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	What About the Art? Contemporary Art from China, Qatar Museums Gallery Al-Riwaq, Doha, Qatar Bending the Arc, Flux Night, Atlanta, US Ari Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, Sx5, Washington DC, US Cal Studio Staff Exhibition, New York, US Nonuments, Sx5, Washington DC, US Cal Studio Staff Exhibition, New York, US Nonuments, Sx5, Washington DC, US Carbio Cultural, Belo Horizonte, Brazil Parth To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y% @Vi#, Tang Contemporary Art, Beijing, China Beilef, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, Chi			
 Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haisinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42; Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Ever	 Bending the Arc, Flux Night, Atlanta, US Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK		· ·	
Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK Pisc., Wilt H. Tang Contemporary Art, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Tang Contemporary Art, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Blue Sky Exposure, 798	Art Globally, Seattle Art Museum, US Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 545, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Insice Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyyto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz, Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance—Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK MARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK 4%@YI#, Tang Contemporary Art, B	2015		
Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARke7, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing, China Beyond Reminiscence, Beijing, China Beilef, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Blue Sky Exposure, 798 Space and Beijing Tokyo Ar	Asian Cultural Council 50 Anniversary Gala center piece commission, New York, US Multiple Universes, Minsheng Art Museum, Shanghai, China Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bibao, Bibao, Spain Mythologies, Haunches of Venison, London, UK maRke T, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Bellef, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Bilus Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US			
Unscrolled: Refaming Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilboa, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkef, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y8@Y!#, Tang Contemporary Art, Beijing, China Long March Project Yar'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	Unscrolled: Reframing Chinese Contemporary Art, Vancouver Art Gallery, Vancouver, Canada Finding New Realities, Pace University Gallery, New York, US Nonuments, Sx5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK 1006 Market Project Yan'an, Long March Space, Beijing, China Everything is Museum, Contemporary Art, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US			
Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cal Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK 1006 Bellef, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	Finding New Realities, Pace University Gallery, New York, US Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK MarkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y%@V!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Bejord Fingapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China			
Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK ### William Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Beinnale, Singapore Building Violation, Long March Foundation, Yan'an, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	Nonuments, 5x5, Washington DC, US Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y%@Y!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, London, UK Y%@Y!#, Tang Contemporary Art, Beijing, China Distance, Guangdong Art Museum, Guangzhou, China Belief, Singapore Beinnale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convertion, Art Fiend Foundation, New York, US			
Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK 2008 **MarkeT*, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US 2007 **The Politics of Fear, Albion, London, UK **Y**@Y!# , Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China **Distance, Guangdong Art Museum, Guangzhou, China **Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	Cai Studio Staff Exhibition, New York, US Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Wisc@Y##, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US			
2013 Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK 1%@YI#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Biles Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	 Innovation For Future Mobility, Haixinsha Parade, Guangzhou, China Performa 2013, New York, US Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK MARKET, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y%@Y!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 			
Performa 2013, New York, ÚS Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK 19%@YI#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	Performa 2013, New York, ÚS Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Polítics of Fear, Albion, London, UK 1007 The Polítics of Fear, Albion, London, UK 108 Belief, Singapore Biennale, Singapore Building Violation, Long March Space, Beijing, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US	2013		
Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y%@YI#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	Cambio Cultural, Belo Horizonte, Brazil Path To Pier 42, Lower Manhattan Cultural Council and the Waterfront Alliance, New York, US The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz, Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK MARKET, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK 1007 The Politics of Fear, Albion, London, UK 108 Belief, Singapore Biennale, Singapore 109 Belief, Singapore Biennale, Singapore 100 Belief, Singapore Biennale, Singapore 100 Building Violation, Long March Space, Beijing, China 100 Bietance, Guangdong Art Museum, Guangzhou, China	2010		
The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK MARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK \[\frac{\parallel{2007}{\parallel{2007}} The Politics of Fear, Albion, London, UK \frac{\parallel{2007}{\parallel{2007}} The Politics of Fear, Albion, London, UK \frac{\parallel{2007}{\parallel{2007}} The Politics of Fear, Albion, London, UK \frac{\parallel{2008}{\parallel{2008}} Singapore Biennale, Singapore Building Violation, Long March Space, Beijing, China \frac{\text{Beijing, China}}{\text{Beijing Violation}} Distance, Guangdong Art Museum, Guangzhou, China \frac{\text{Beijing, China}}{\text{Beijing, China}} China \frac{\text{Beijing, China}}{\text{Beijing, China}} China \frac{\text{Beijing, China}}{\text{Beijing, China}} China \frac{\text{Beijing, China}}{\text{Beijing, China}} China	The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, Netherlands Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK MARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y%@V!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US			
 Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK #ARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK ¥%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 Chosen, Artgate Gallery, New York, US Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz, Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 			
Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK 2008 mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US 2007 The Politics of Fear, Albion, London, UK ½%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	 Moving Image in China: 1988–2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Peverything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 			
 Zalendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Beilef, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 Calendar, Art Space Niji, Kyoto, Japan Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US 2007 The Politics of Fear, Albion, London, UK \[2012		
 Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK W*!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 Moving Image in China: 1988–2011, Minsheng Art Museum, Shanghai, China Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance—Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK \(\frac{\pmathcal{N}}{\pmathcal{N}}\), Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 	2011		
Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance—Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y%@Y!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	 Hotspots, SH Contemporary Art Fair, Shanghai, China Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance-Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK 2008 mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US 2007 The Politics of Fear, Albion, London, UK Y%@Y!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 	2011		
Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance—Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK **\paralone{\p	Lingua Franca, St. Moritz Art Masters, St. Moritz, Switzerland Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance—Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK 2008 mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US 2007 The Politics of Fear, Albion, London, UK \[\frac{\psi_0}{\psi_0}\]\[\textit{@Y}\]!#, Tang Contemporary Art, Beijing, China \[\textit{Long March Project Yan'an}, Long March Space, Beijing, China \] 2006 Belief, Singapore Biennale, Singapore \[\textit{Building Violation}, Long March Foundation, Yan'an, China \] 2003 Distance, Guangdong Art Museum, Guangzhou, China \[Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China \] 2002 Convention, Art Fiend Foundation, New York, US			
 Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance—Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK \[\frac{\psi_0@\psi/\psi}{\psi}, \text{ Tang Contemporary Art, Beijing, China} \] Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 Compulsive Beauty, Space 15th, Seoul, Korea The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK ½%@½!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 			
The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK **\frac{\pmax.meta**}{mmax}* 1 + \pmax** 2 + \pmax** 1 + \pmax** 2 + \pmax** 1 + \pmax** 2 + \pmax**	The Beauty of Distance–Songs of Survival in a Precarious Age, Sydney Biennale, Sydney, Australia Paralinear, Pekin Fine Arts, Beijing, China 2009 Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK 2008 mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US 2007 The Politics of Fear, Albion, London, UK			
 Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK \(\frac{\pmax}{\pmax}\)@\(\frac{\pmax}{\pmax}\)!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 Paralinear, Pekin Fine Arts, Beijing, China Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK \(\frac{\pmathcal{Y}{\pmathcal{N}}@\pmathcal{Y}\frac{\pmathcal{P}}{\pmathcal{P}}, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 	2010		
 Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK \(\frac{\pmax}{2}\)%\(\text{@Y!#}\), Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 Everything is Museum, Guggenheim Bilbao, Bilbao, Spain Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK Y%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 			
 Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US 7he Politics of Fear, Albion, London, UK ¥%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 Mythologies, Haunches of Venison, London, UK mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK \(\frac{\pmax}{2}\) \(\frac{\pmax}{2}\) \	2000	, , , , , , , , , , , , , , , , , , , ,	
 2008 mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US 2007 The Politics of Fear, Albion, London, UK ¥%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 mARkeT, Beijing Center for the Arts, Beijing, China Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK ¥%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 	2009		
 Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK ¥%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 Everything is Museum, The National Art Museum of China, Beijing, China Beyond Reminiscence, Beijing Cultural Olympiad, Beijing Center for the Arts, Beijing, China Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US 7 The Politics of Fear, Albion, London, UK ¥%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 	2008		
Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK York, US The Politics of Fear, Albion, London, UK Yw@Y!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	Everything is Museum, Sackler Center for Arts Education, Solomon R. Guggenheim, Museum, New York, US The Politics of Fear, Albion, London, UK \[\frac{\pmathbb{\center}{\center} \text{Mison}}{\text{Mison}}\], Tang Contemporary Art, Beijing, China \[\text{Long March Project Yan'an}\], Long March Space, Beijing, China Belief, Singapore Biennale, Singapore \[\text{Building Violation}\], Long March Foundation, Yan'an, China \[\text{Distance}\], Guangdong Art Museum, Guangzhou, China \[\text{Blue Sky Exposure}\], 798 Space and Beijing Tokyo Art Projects, Beijing, China \text{Convention}\], Art Fiend Foundation, New York, US			
York, US The Politics of Fear, Albion, London, UK \(\frac{\pmu}{2}\)\(@\frac{\pmu}{2}\)!\(#\), Tang Contemporary Art, Beijing, China \(\Long March Project Yan'an\), Long March Space, Beijing, China 2006 Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China 2003 Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	York, US The Politics of Fear, Albion, London, UK \(\frac{\pmu}{\pmu} \cdots \)\(\text{@\pmu}{\pmu} \)!\(\pm\) , Tang Contemporary Art, Beijing, China \(\Long March Project Yan'an, \Long March Space, Beijing, China \) Belief, Singapore Biennale, Singapore \(Building Violation, \Long March Foundation, Yan'an, China \) 2003 Distance, Guangdong Art Museum, Guangzhou, China \(\text{Blue Sky Exposure}, 798 \) Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US			
 The Politics of Fear, Albion, London, UK \(\frac{\pmathcal{Y}}{\pmathcal{N}}@\pmathcal{Y}\)!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 The Politics of Fear, Albion, London, UK ¥%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 			
 ¥%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 ¥%@¥!#, Tang Contemporary Art, Beijing, China Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 	0007		
Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	Long March Project Yan'an, Long March Space, Beijing, China Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US	2007		
 Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China 	 Belief, Singapore Biennale, Singapore Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 			
Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	Building Violation, Long March Foundation, Yan'an, China Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US	2006		
2003 Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China	 Distance, Guangdong Art Museum, Guangzhou, China Blue Sky Exposure, 798 Space and Beijing Tokyo Art Projects, Beijing, China Convention, Art Fiend Foundation, New York, US 			
	2002 Convention, Art Fiend Foundation, New York, US	2003		
0000 On what have Art Flored Formed the Many Variable 10				
	2001 Crouching Bitch, Deitch Projects, New York, US			
2001 Crouching Bitch, Deitch Projects, New York, US		2001	Croucning Bitch, Deitch Projects, New York, US	

	Small Works Salon, Atelier Sockmonkey, Brooklyn, US
2000	11500, GAle GAtes et al., Brooklyn, US
1999	Size Matters, GAle GAtes et al., Brooklyn, US
	Slide Show, GAle GAtes et al., Brooklyn, US
1998	A.I.R. Gallery's 3rd Biennial Exhibition, A.I.R. Gallery, New York, US
	Pratt MFA Thesis Show, Pratt Manhattan Gallery, New York, US
1997	Pier Show 5, Brooklyn Waterfront Artist Coalition, Redhook, US
	The Shoe Project, Steuben East Gallery, Brooklyn, US

Other Experiences

2021	Residency, Fondation Martell, Cognac, France
	Residency, Loghaven Artist Residency, Tennessee, US
2014	Creative Director of Lighting for the Asian Pacific Economic Cooperation gala event, The Olympic
	Green and National Aquatic Center, Beijing, China
2010	Creative Director, The Republic of China Centennial Grand Countdown, Taipei, Taiwan
2009	Guest curator, Ink Storm, Transformer Gallery, Washington DC, US
2008	Core creative team member, Chief Designer of Visual and Special Effects, Beijing 2008 Summer
	Olympic Games and Paralympic Games opening and closing ceremonies, Beijing, China
2005	Producer, Virgin Garden: Emersion, The 1st China Pavilion, Venice Biennale, Venice, Italy
2003	Producer, Bunker Museum of Contemporary Art-18 Solo Exhibitions, Kinmen, Taiwan

Awards & Grants

Awarus a C	arants
2019	Anonymous Was A Woman Award, Anonymous Was A Woman, New York, US
	National Endowment for the Arts, Cry Joy Park—Gardens of Dark and Light, Halsey Institute of
	Contemporary Art, Charleston, South Carolina, US
2016	Paradise Interrupted selected as a winner of Music Theatre NOW 2016 at Operadagen Rotterdam,
	Netherlands
	New York State Council on the Arts Award in Film & Media/New Tech Production Grantee, New
	York, US
	Cultural Council Creative Engagement Grant, Lower Manhattan Cultural Council, New York, US
2015	Charles E. Culpeper Arts & Culture Grant, Rockefeller Brothers Fund, New York, US
	Asian Cultural Council Grant, Asian Cultural Council, New York, US
2014	2014 Alumni Achievement Award, Pratt University, New York, US
2008	Emmy Awards, Associate Producer, Outstanding Live Event Turnaround, "Games of the XXIX
	Olympiad," NBC Broadcast, US
2003	NYFA Artists' Fellowship, New York Foundation for the Arts, New York, US

Teaching & Lectures

2018-Present Master of Fine Art Department Faculty, School of Visual Arts, New York, US

Guest Lecturer at many institutions, including Rhode Island School of Design, Cornell University, Michigan State University, Yale University, Columbia University, New York University, The Courtauld Institute of Art, Chinese University of Hong Kong, among others.